

67-530

PIANISTE ÉLÉGANT № 58



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BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

musicalia

3

III

Fan Lusakowski

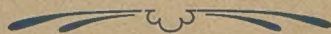
UTWORY

NA TLE MELODJI LUDOWYCH

NA FORTEPIAN

№ 3

BAGATELKA



№ 1 DUMKA

№ 4 PRZAŚNICZKA

№ 2 PIOSENKA

№ 5 PIEŚŃ WIOSENNA



NAKŁAD I WŁASNOŚĆ MICHAŁA ARCTA
KSIĘGARNIA I SKŁAD NUT MUZYCZNYCH
W WARSZAWIE — NOWY-ŚWIAT 53

Kop. 30

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III

Mus.

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1967 nr 590

BAGATELKA.

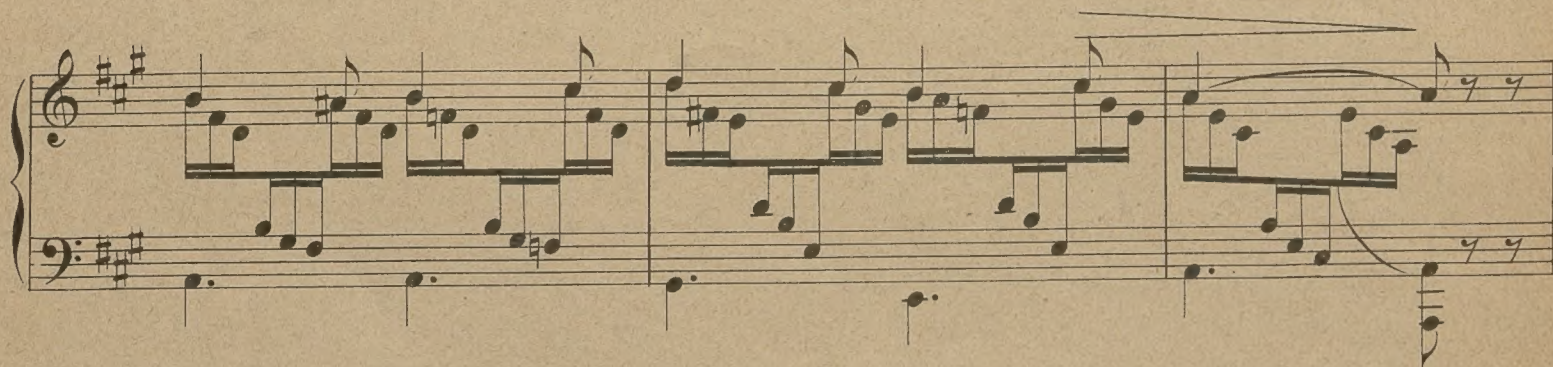
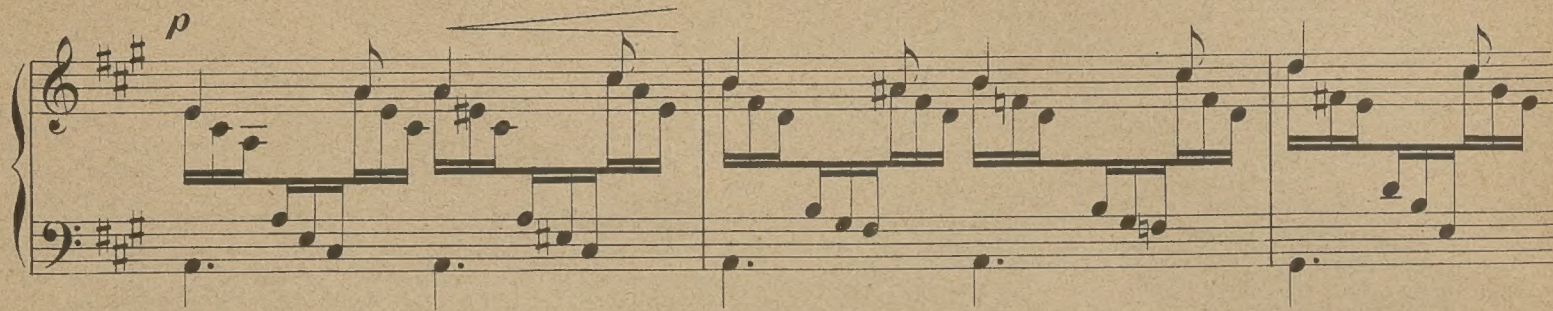
BLUETTE.

Jan Łusakowski, Op. 23.

Allegro grazioso. M. M. (♩ 58.)

PIANO.

Musical score for Bagatella, Bluette by Jan Łusakowski, Op. 23. The score is in G major, 6/8 time, and consists of 58 measures. It is written for piano and features a lively, graceful melody. The score is divided into five systems, each with a treble and bass staff. The first system includes fingerings (3, 5, 5, 5, 5) and dynamics (f, f, f, f, f). The second system includes dynamics (p, mf) and a "Ved. simile." instruction. The third system includes a "m. s." instruction. The fourth system includes a "m. s." instruction. The fifth system includes a "m. s." instruction. The score ends with a double bar line and a final chord.



Handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a double bar line and a fermata. The second system begins with a forte (*f*) dynamic marking and includes fingerings (3, 4, 5) and a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The sixth system includes a mezzo-forte (*mf*) dynamic marking and ends with a double bar line and a fermata. The word "Fine." is written at the end of the sixth system.

m. s.

f

p

mf

mf

mf

m. s.

Fine.

Édition M. ARCT.

LE PIANISTE ÉLÉGANT

Choix de meilleures compositions modernes

pour

*** PIANO ***

1. Moszkowski M. Laurin. Danse des fées de roses 40
2. — — Valse coquette 40
3. Eilenberg R. Sérénade des mandolines 40
4. Godard H. Chaîne de roses 40
5. Moszkowski M. Une plaisanterie musicale à la 5 Maîtres: Bach, Czerny, Weber, Chopin, Liszt 60
6. Eilenberg R. Op. 52. Le moulin dans la forêt 40
7. Schytte L. Op. 80. Nr. 1. Sérénade espagnole 40
8. Schytte L. Op. 80. Nr. 11. Tarantella 50
9. Godard Ch. Pourquoi 30
10. Bohm Ch. Chant de mai. Romance sans paroles 40
11. — La pigeonne. Morceau de salon 40
12. Reynald G. Barcarolle 30
13. Behr F. Op. 692. Nr. 10. Berceuse 40
14. Meyer-Helmund E. Le Rêve. Intermezzo 40
15. Hoffman H. Op. 88. Élégie 20
16. Spindler F. Chant sans paroles Nr. 1 (G moll) 30
17. — — Nr. 2 (A dur) 30
18. — — Nr. 3 (D dur) 20
19. Frommel O. Berceuse 30
20. Michels G. Air national Hongrois Nr. 1 (G moll) 40
21. — — Nr. 2 (A moll) 20
22. Bohm Ch. A la Louis XIII 40
23. Godard Ch. Une pensée. Bluette 20
24. Godard B. Scènes poétiques Nr. 1 Dans les bois 40
25. — — Nr. 2 Dans les champs 30
26. — — Nr. 3 Sur la montagne 30
27. Gillet E. Primadonna. Valse 50
28. Chopin-Sgambati. Canzone lituana 30

29. Bohm Ch. Zéphyrette. Bluette 40
30. Streletzky A. Nocturne 30
31. Braungart. Le murmure des feuilles 40
32. Harthan H. Le soir 30
33. Schütt E. Op. 39. Air villageois 30
34. Wagner M. Souvenir de Varsovie 40
35. Behr F. Op. 691. La Source 40
36. Erhard Ch. Op. 10. La rose de mai 40
37. Godard Ch. Op. 132. Dors mignonne. Rêverie 40
38. Lack T. Chant vénitien 30
39. Meyer-Helmund D. Petite barcarolle 30
40. — — Mazourka 30
41. — — Valse Sérénade 30
42. — — Polacca 30
43. Wolff B. Op. 201. Chant sans paroles G dur 30
44. — — Chant sans paroles As dur 30
45. — — Chant sans paroles Fis moll 30
46. Moszkowski M. Arabesque F moll 30
47. — — Arabesque G dur 40
48. Bohm Ch. Chanson expressive 40
49. — — Impromptu Polka 40
50. — — Mazourka de la reine 40
51. — — Valse blquette 40
52. Tellam H. Petite sérénade 30
53. Lack T. Doux message. Romance 20
54. — — Sérénade Madrilène 30
55. Sartorio A. Danse de Sylphes 40
56. — — Danse de Libellules 30
57. Floridia P. Phalènes (Cmy) 30
58. Łusakowski J. Bluette 30
59. — — Op. 22. La Fileuse (Prząśniczka) 40
60. Dubois Th. Histoire bizarre 30
61. — — Duettino 20
62. — — Fragment de ballet 30

VARSOVIE chez M. ARCT

LIBRAIRIE ET MAGASIN DE MUSIQUE.